

Shaping Shared Worldviews of Artists and Scientists; An Example



Reconnecting with the Ark

Installation at the SARAS land, December 2013 by Carl Folke, Francisco Gazitua, Mariana Meerhof and Marius Bakken

The Voyaging Canoe, the Viking Ship, the Ark – icons of human exploration in times of change, embedded in stories, beliefs and deep values of diverse cultures. *Reconnecting with the Ark* was performed in a beautiful alley of the SARAS land as a poetic way of capturing the essence of the resilience and sustainability challenge. Humanity is integrated with the Biosphere - the thin layer around the planet where life exists - and has evolved as part of it, shaping it, while simultaneously fundamentally dependent on its functions, diversity, and resilience. *Reconnecting with the Ark* is about riding the waves of change, exploring diverse and unknown pathways and the thresholds and tipping points in between. It is about experimenting, innovating, transforming, drawing on experience, insight, and wisdom. It is about the role of SARAS in our Biosphere future. People and nature are truly intertwined. Arts and science interplay. There is curiosity and wonder.



Building the Ark



Riding the waves



Bringing people on board