

## Appendix 5. International online survey

**Table A5.1** Matrix of the international online survey

Category	Question	N	Answers	%
Environmental situation	<i>Do you consider the use of pernambuco<sup>†</sup> wood in bow making has a positive, negative influence or no relevance onto/for the natural forest populations of pernambuco trees?</i>	340	The use has no relevance	14.41
			The use has a positive influence	22.94
			The use has a negative influence	29.41
			No statement possible	33.24
Legislation	<i>Does pernambuco wood need to be registered in some kind of way or are there any trade restrictions for pernambuco wood in your country?</i>	117	Yes	59.83
			No	22.22
			No statement possible	17.95
	<i>Do pernambuco bows need to be registered in some kind of way or are there any trade restrictions for pernambuco bows in your country?</i>	270	Yes	12.96
			No	61.85
			No statement possible	25.19
Trade	<i>Where are the bows you sell mainly produced?</i>  <i>(Multiple answers were possible and in total 447 answers were given; % in relation to the number of responses)</i>	221	Germany	27
			China	24
			Brazil	17
			France	14
			USA	4
			UK	4
			Italy	2
			Canada	1
			Others	7
Threats for intangible cultural heritage	<i>What do you consider is the biggest threat for the tradition of bow making?</i>	340	The extinction of pernambuco wood	40.88
			Mass production of bows for string instruments	34.71
			Other(s)	24.41

Age structure of respondents	<i>Which age group do you belong to?</i>	338	Under 24	0.0
			25-30 years	1.5
			31-40 years	14.2
			41-50 years	25.7
			51-60 years	34.0
			Over 60 years	24.6

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†In the survey the term pernambuco wood was used as synonym for pau-brasil, as this is the common term used by violin and bow makers.